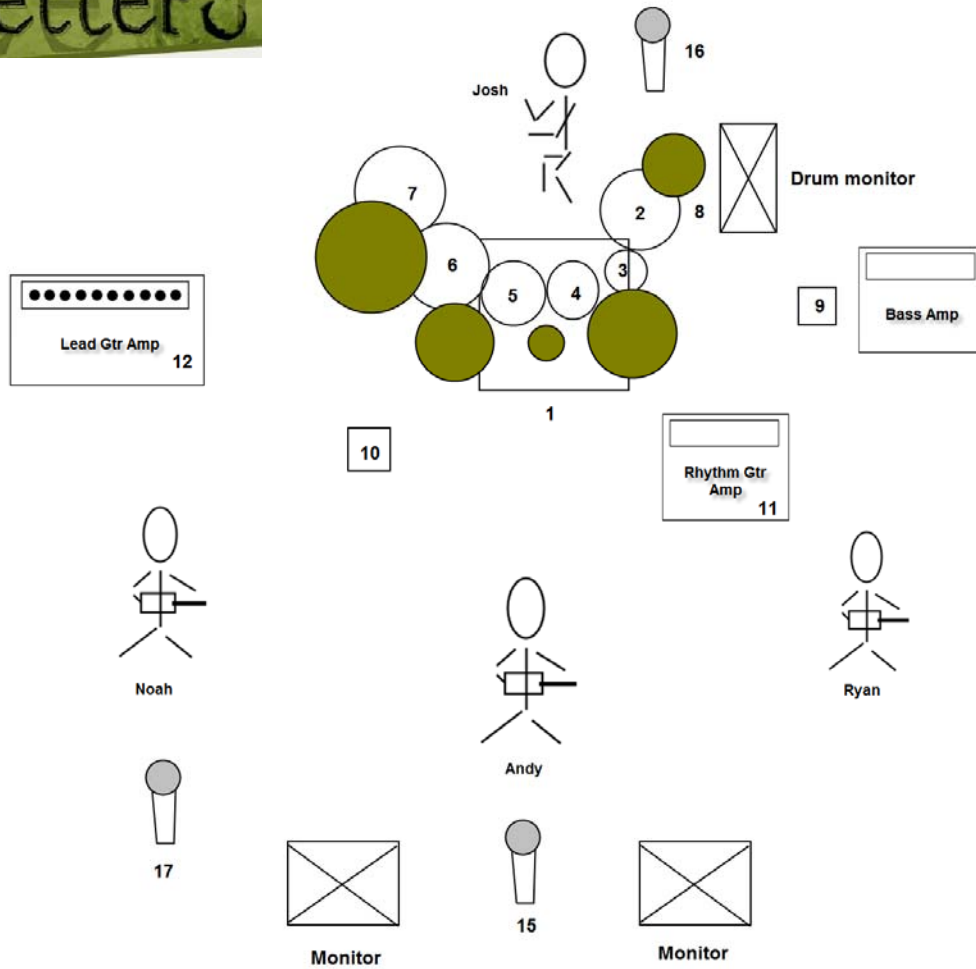


Letters



Drums

1. Bass drum
2. Snare drum
3. Rack tom 1
4. Rack tom 2
5. Rack tom 3
6. Floor tom 1
7. Floor tom 2
8. Hi-hat

Guitars

9. Bass DI
10. Acoustic DI
11. Rhythm guitar amp (1x12)
12. Lead guitar amp (4x10)

Keys (optional)

13. Left 1/4" DI
14. Right 1/4" DI

Vocals

15. Lead vocal
16. Background vocal 1
17. Background vocal 2

- An electric piano is used on occasion. The piano requires stereo DI inputs (1/4")
- Monitors should be pretty even across the board. All players like a little of everything in the mix
- Monitor mix should contain loud acoustic guitars and piano because these instruments are not amplified onstage
- Acoustic guitar DI usually needs a bass roll off at the board
- All vocal levels should be equal in the monitors. In the main mix, the background vocals should be ~2/3 as loud as lead, with a little extra reverb.